

**MINISTRY OF CULTURE AND SPORTS OF THE REPUBLIC OF KAZAKHSTAN
RSU "KURMANGAZY KAZAKH NATIONAL CONSERVATORY"**

FACULTY OF INSTRUMENTAL PERFORMANCE

CATALOG OF ELECTIVE DISCIPLINES

for the 2023-2024 academic year

DOCTORAL STUDIES

Specialization:

8D02102 - «Instrumental performance»

Almaty 2023

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The catalog includes a systematic list of all disciplines of the component of choice, their brief description indicating the content of the study and the expected learning outcomes.

It is intended for teachers and doctoral students of the KNK im. Kurmangazy.

Catalog of elective disciplines

Approved at the meeting of the Educational and Methodological Council of the KNK.
Kurmangazy

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**Summary table of disciplines by choice of specialty
8D02102 - «Instrumental performance»**

Course	Term	Number of credits	Discipline code	Name of disciplines	Name of the module
<i>1</i>	<i>2</i>	<i>3</i>	<i>4</i>	<i>5</i>	<i>6</i>
Scientific and pedagogical direction					
1	1	4	ZMPZS/SISKP/ SRMCP 7201	Strategies research modern cultural processes	Modern paradigms of science and art
1	1	3	OATHAMDS/K ZIMTNCA/CSI MTPCA 7204	Category of sound in instrumental music of Turkic peoples of Central Asia	Research competencies of a doctoral student
1	1	3	OAHZA/HCAA I/ChCAAS 7204	Chordophones of Central Asia: aspects of study	
1	2	4	Mam/Spe/Spe (2) 7302	Speciality II	Expert practice in the field of professional activity
1	2	4	KOSh/MKI/MC P 7302	Mastery of concert performance	

Description of Elective disciplines

1 st course

Strategy research modern cultural processes

Discipline name and cipher	Strategy research modern cultural processes RSMCP/QZMPZS /SISKP
Teacher	Naurzbaeva A.B. Pr. Doctor of philosophical sciences
Cycle of discipline	(indicate: *ООД, БД или БД)*
Module name	Modern paradigms of science and art
Language of instruction	Russian\Kazakh
Amount of credits	4
Semester	1
Discipline is recommended for studying in the specialty	8D02101 – musicology 8D02102 – Instrumental performance 8D02104 – Traditional musical art
Prerequisites of discipline	Sociology, Philosophy, foreign language. Disciplines of city council: History and science philosophy; Methodology and methodology of scientific research
Prerequisites of discipline	Methodology of contemporary art research, analysis of contemporary art and its trends, discourse-practice in the field of art analysis.
Content of discipline	<p>Concepts, ideas and specifics of the methodology and methods of modern research strategies in the social sciences and humanities. modern epistemology.</p> <p>The main theoretical and methodological problems of the analysis of modern cultural processes; The main methodological directions of studying the trends and features of modern culture.</p> <p>Postmodern culture. Cultural Globalistics. Sources and historiography of the theory of modern and postmodern culture.</p> <p>Synergetic model of sociocultural dynamics. Postmodern and poststructuralist approaches to the study of cultural phenomena</p> <p>Discourse and culture. Typology of modern culture. Civilizational dimensions of culture. Sociometry of contemporary art. Anthropological turn in modern humanitarian knowledge.</p> <p>The object of artistic anthropology is the "object of art" and the "subject of one's own art".</p> <p>Anthropology of art: the language of art and the measure of the human in a changing world</p> <p>Artistic text and "artistic world"</p>
Learning outcomes	As a result of studying this discipline, a master's student should know : - about the features of the functioning of culture in modern

	<p>society, about the features of postmodern culture, a strategic resource for the study of modern processes, the latest concepts of culture and modern approaches to their study.</p> <p>be able to: apply the acquired skills of a methodological and methodological nature in solving specific research problems.</p> <ul style="list-style-type: none"> - distinguish the basic principles of postmodern research; - apply the principles of post-structuralism, hermeneutics, semiotics, synergy in the practice of research activities; - understand the complex processes of the cultural and political life of modern society; <p>use scientific and technical terminology in three languages.</p> <p>the skills of: research approaches, methods, cognitive techniques, recognizing their cultural and historical conditionality and the need for correlation with a mobile, changeable intellectual context:</p> <ul style="list-style-type: none"> - Skills in working with sources and their analysis.
Form of conducting a class	group, individual, small groups)
Final control form	(exam, verbally by ticket)
	<p>Доброхотов А.Л. - Философия культуры - Издательский дом Высшей школы экономики - 2016 - 557с. - ISBN: 978-5-7598-1191-6 - Текст электронный // ЭБС ЛАНЬ - URL: https://e.lanbook.com/book/100169</p> <p>Реутов А.С. Визуальные исследования современной культуры: феноменологический аспект. (Автореферат диссертации)</p> <p>Человек в искусстве. Антропология визуальности (О. С. Давыдова, 2015).</p> <p>Антропология искусства : язык искусства и мера человеческого в меняющемся мире : [коллективная монография] / - Москва : Индрик, 2017. – 389.</p> <p>Евреинов Н.Н. Тайные пружины искусства. М.: Логос-Альтера; Ессе Номо, 2009.</p>

Category of sound in instrumental music of Turkic peoples of Central Asia

The name and the code of discipline	Category of sound in instrumental music of Turkic peoples of Central Asia
Teacher	Saule Utegalieva, Professor, Doctor of Arts
Cycle of discipline	Basic Discipline
Module name	BD module
Language of instruction	kaz, rus
Amount of credits	3
Semester	1
Discipline is recommended for studying in the specialty	8D02102 – Instrumental Performance 8D02104 –Traditional musical art
Discipline prerequisites	Master's program, musical and theoretical disciplines, History of Kazakh music, Music of the East
Post requisites of discipline	Doctoral dissertation, specialty
Discipline content	<p>The sound (tone) in the music of the Turkic peoples. Formation of sound ideas: natural-geographical, economic, historical and linguistic preconditions. Sound ideas of Turkic peoples in special musical terminology.</p> <p>The timbre-registered sound model in the music of the Turks. General characteristics. Bourdon polyphony in the music of Turkic peoples.</p> <p>The timbre and sound pitch in the music of the Turkic peoples. Objective and subjective preconditions in determining of sound pitch and timbre. Technical and acoustic parameters of musical instruments. Oppositions are "long-short", "thick-thin".</p> <p>The pitch of sound in the performance and intonation of traditional music.</p> <p>The sound pitch organization in the music of the Turkic peoples. Three stages in its</p>

	<p>evolution: vertical (music of the Turks of Southern Siberia); vertical and horizontal (the phenomenon of the <i>crystal</i> form on the material of Western Kazakhstan Dombra music); horizontal (formation of melody). Varieties of tunings on chordophones. About the vertical direction of development in monody (on the material of the music of the Turks).</p>
Learning outcomes	<p>Competences of knowledge:</p> <p>Theoretical basis of traditional instrumental music of Central Asian Turks.</p> <p>Expanding horizons and existing ideas about the sound world of the music of the Turks of Central Asia</p> <p>skills:</p> <p>Orientation in the problems associated with the sound model and the evolution of the sound pitch organization in the instrumental music of the Central Asian Turks; writing course work</p> <p>attainments:</p> <p>Development of analytical skills in the study of instrumental music of Central Asian Turkic peoples.</p>
Form of conducting a class	<i>group</i>
Final control form	exam, verbally by ticket
Main literature	<p>1. Nazaikinskii E. Zvukovoi mir muzyki. M., 1988.</p> <p>2. Utegaliyeva S. Zvukovoi mir muzyki tjurkskikh narodov: teorija, istorija, praktika (na materiale instrumental'nykh traditsii). – Moskva: Kompozitor, 2013</p> <p>3. Kharuto A. Muzykal'naja informatika. Teoreticheskiye osnovy. Uchebnoje posobie M., 2009.</p>

Chordophones of Central Asia: aspects of study

The name and the code of discipline	Chordophones of Central Asia: aspects of study
Teacher	Saule Utegalieva, Professor, Doctor of Arts
Cycle of discipline	Basic Discipline
Module name	BD module
Language of instruction	kaz, rus
Amount of credits	3
Semester	1
Discipline is recommended for studying in the specialty	8D02102 – Instrumental Performance 8D02104 –Traditional musical art
Discipline prerequisites	Master's program, musical and theoretical disciplines, History of Kazakh music, Music of the East
Post requisites of discipline	Doctoral dissertation, specialty
Discipline content	<p>The phenomenon of sound (tone) in the music of Turkic peoples. About the connection of sound ideas with natural-geographical, economic, historical and linguistic preconditions. Sound ideas of Turkic peoples in special musical terminology</p> <p>About the concept of a timbre-register sound model in the music of Turkic peoples. General characteristics. Bourdon polyphony in the music of Turkic peoples</p> <p>The relationship of timbre and sound pitch in the music of Turkic peoples. Objective and subjective preconditions in its formation. Technical and acoustic parameters of musical instruments. Oppositions are “long-short”, “thick-thin”, “dark-light”. The pitch of sound in the performance and intonation of traditional music</p>

	<p>Sound pitch organization in the music of Turkic peoples at different stages of its evolution. Stage 1: vertical (music of the Turks of Southern Siberia); Stage 2: vertical and horizontal (the phenomenon of crystal form on the material of Western Kazakhstan Dombra music); Stage 3: horizontal (formation of melody). Varieties of tunings on chordophones. The vertical direction of development in a monody (based on the material of the music of the Turks)</p>
Learning outcomes	<p>Competences of knowledge:</p> <p>Theoretical basis of traditional instrumental music of Central Asian Turks.</p> <p>Expanding horizons and existing ideas about the sound world of the music of the Turks of Central Asia</p> <p>skills:</p> <p>Orientation in the problems associated with the sound model and the evolution of the sound pitch organization in the instrumental music of the Central Asian Turks; writing course work</p> <p>attainments:</p> <p>Development of analytical skills in the study of instrumental music of Central Asian Turkic peoples.</p>
Form of conducting a class	<i>group</i>
Final control form	exam, verbally by ticket
Main literature	<p>1. Nazaikinskii E. Zvukovoi mir muzyki. M., 1988.</p> <p>2. Utegalieva S. Zvukovoi mir muzyki tjurkskikh narodov: teorija, istorija, praktika (na materiale instrumental'nykh traditsii). – Moskva: Kompozitor, 2013</p> <p>3. Kharuto A. Muzykal'naja informatika. Teoreticheskiye osnovy. Uchebnoje posobie</p>

M., 2009.

Speciality II

The name of the discipline and the code	Speciality II Spe (II) 7302
Teacher Department	Kadyrbekova G.I., Professor
	Special Piano
Discipline cycle	Specialized disciplines
Module Name	Performing skills of a musician
Language of instruction	Russian
Loans	4
Semester	2
The discipline is recommended for studying in the specialty	8D02102-Instrumental performance, Piano specialization
Prerequisites of the discipline	Specialty, Mastery of concert performance (Master's degree)
Post-requirements of the discipline	-
Content of the discipline	The formation of doctoral students ' knowledge, practical skills and abilities in the field of solo piano performance, the development of the performing culture of the doctoral student in various forms of classroom and extracurricular work
Learning outcomes	competencies: to find individual ways to embody musical images, to reveal the artistic content of a musical work, to create your own interpretation of a musical work, to independently study and prepare for concert performance works of different styles and genres; knowledge: the main composing styles, an extensive concert repertoire, including works of different eras, genres and styles, the main musical editions of the concert repertoire; skills: analyze the artistic and technical features of musical works, analyze and critically analyze the process of performing a musical work, skills of independent preparation for the concert performance of musical works of various styles and genres, skills of searching for performing solutions, techniques of mental self-regulation
Form of the event	individual

Final control form	exam
Basic literature	<p>Bazhanov N. S. History of piano performing arts: training manual. - Novosibirsk: Publishing house of the Novosibirsk State Conservatory (Academy) named after M. I. Glinka, 2011. - 339 p.</p> <p>Grindi K. Conversations with outstanding pianists and teachers. Moscow: Publishing House "Classics-XXI", 2013. - 176 p.</p> <p>Imkhanitsky, M. I. Novoe ob articulyatsii i shtrikhakh v muzykalnom intonirovanii: uchebnoe posobie [New information about articulation and strokes in musical intonation]. Gnessinykh, 2014.</p> <p>Neuhaus, G. G. On the art of piano playing. Notes of a teacher: a textbook. - St. Petersburg: Lan: Planeta muzyki, 2015 – - 256</p>

Mastery of concert performance

The name of the discipline and the code	Mastery of concert performance MCP 7302
Teacher Department	Kadyrbekova G. I., Professor
	Special Piano
Discipline cycle	Specialized disciplines
Module Name	Performing skills of a musician
Language of instruction	Russian
Loans	4
Semester	2
The discipline is recommended for studying in the specialty	8D02102-Instrumental performance, Piano specialization
Prerequisites of the discipline	Specialty, Mastery of concert performance (Master's degree)
Post-requirements of the discipline	-
Content of the discipline	The formation of doctoral students ' knowledge, practical skills and abilities in the field of solo piano performance, the development of the performing culture of the doctoral student in various forms of classroom and extracurricular work
Learning outcomes	<p>competencies:</p> <p>to find individual ways to embody musical images, to reveal the artistic content of a musical work, to create your own interpretation of a musical work, to independently study and prepare for concert performance works of different styles and genres;</p> <p>knowledge:</p> <p>the main composing styles, an extensive concert repertoire, including works of different eras, genres and styles, the main musical editions of the concert repertoire;</p>

	skills: analyze the artistic and technical features of musical works, analyze and critically analyze the process of performing a musical work, skills of independent preparation for the concert performance of musical works of various styles and genres, skills of searching for performing solutions, techniques of mental self-regulation
Form of the event	individual
Final control form	exam
Basic literature	<p>Bazhanov N. S. History of piano performing arts: training manual. - Novosibirsk: Publishing house of the Novosibirsk State Conservatory (Academy) named after M. I. Glinka, 2011. - 339 p.</p> <p>Grindi K. Conversations with outstanding pianists and teachers. Moscow: Publishing House "Classics-XXI", 2013. - 176 p.</p> <p>Imkhanitsky, M. I. Novoe ob articulyatsii i shtrikhakh v muzykalnom intonirovanii: uchebnoe posobie [New information about articulation and strokes in musical intonation]. Gnessinykh, 2014.</p> <p>Neuhaus, G. G. On the art of piano playing. Notes of a teacher: a textbook. - St. Petersburg: Lan: Planeta muzyki, 2015 – - 256</p>